

Christopher Ciccone

Christopher Ciccone's background runs the gamut from one-man art exhibitions, to directing and design of major concert tours, music videos, and film, to commercial, residential interior and furniture design. Christopher brings all of these eclectic and critically acclaimed experiences to Art, Photography, Film, Writing, Design and Fashion as well as TV appearances. He has shown his photo's and paintings on both the east and west coast and Paris. He has also recently released his New York Times Bestselling memoirs "**Life With My Sister Madonna**".

Ciccone has done residential and commercial interior design for many restaurants, and was partner/designer for the critically acclaimed restaurants, "Atlantic" and "Central" in Los Angeles, "Orient" in New York City and 6^o in Miami and homes located in New York City, Miami and Los Angeles. He is currently designing a beach front condominium development on Miami Beach and the corporate boxes for the new Millennium Dome in London as well as in the beginning stages of designing a hotel in Costa Rica and one in Istanbul. His furniture design (for Bernhardt) was chosen to be used in the New York City office of President Bill Clinton. He also served as Editor at Large for "Instinct Magazine.

Originally from Detroit, Christopher attended the University in Michigan studying anthropology and fencing. Since that time, his work has graced the covers of every major design publications throughout the world. His award-winning work for music video and music tour productions for Madonna is unparalleled and his artwork has been shown in New York and Paris.

Christopher has also shared his talents with such charitable organizations as AIDS Project Los Angeles (APLA), New York's Living With AIDS Foundation, and the Museum of Contemporary Art in Los Angeles just to name a few. In addition to gaining national attention, his work has been recognized in numerous international publications including The Evening Standard, the London Sunday Times, Paris Match and Elle Paris, Elle Décor, Vanity Fair, New York Times, Architectural Digest, Metropolitan Home, Miami Herald, et al....

He also frequently contributes as a writer for Interview and Icon magazines. The designer of Atlantic restaurant in Los Angeles, Christopher maintains a tri-city presence with offices in both New York, Miami and LA. Over the past few years, he has spent his time focusing on film direction and screen-writing, but takes time out to work on special commercial and residential design commissions as well as stage projects. Has appeared on "Top Chef", Bravo's top rated reality show as a special guest designer as well as the special guest designer for the premier episode of the Janice Dickinson Modeling Agency.

His New York Times best selling memoirs were published by Simon and Schuster for a July 15, 2008 release and is currently developing a music based reality TV. He also has a retrospective of his paintings, photography and video traveling the country. It is currently viewing at DAP Studios in Los Angeles after hitting Art Basel in Miami in December and HCG Gallery in Dallas in February and moving on the Mexico City in October.